



APPENDIX I

Exhibition program Z33, October 2023 - February 2024

Overarching theme: learning environments

In the fall of 2023, Z33 will present three exhibitions:

1.

The art institute as learning environment

Curator: Open Call

Z33 - New Wing, total area 700 m2

2.

Jef Geys – The Trendsetting Alphabet

Research on traces & witnesses of Jef Geys in Balen

Curator: Luk Lambrecht

Z33 – Dwarszaal

With the same puzzled, almost sociological look as Jef Geys', we will search for traces and witnesses of his work in the area of Kempen and in his oeuvre. Our art historical, literary and participatory research aims to show what art can unleash, just as in Geys' teachings. In 2022 about 40 people were interviewed in Balen, Mol, ...

Bart Janssen (art historian-poet), Koen Peeters (writer), Luk Lambrecht (curator-coordinator Free Arts School of Arts PXL-MAD) and Jef Van Eynde (photographer) initiated this project. The project is very dear to Nina Geus and was executed in coordination with her.

Partner: PXL-Hasselt (participation)

3.

Classroom - A Teenage View

Curator: Joaquim Moreno

Z33 – Wing 58

The pandemic made the fluidity of the classroom apparent. After classes in the bedroom or the living room, adolescents returned to their "old" classroom. But can we now simply assume that this learning space has not changed? And how does this "space" shape their journey into adulthood? Within this framework, three international cultural institutions - CCB Garagem Sul (Lisbon, PT), arc en rêve centre d'architecture (Bordeaux, FR) and Z33 House for Contemporary Art, Design & Architecture (Hasselt, BE) - join forces with architect and curator Joaquim Moreno.

The exhibition Classroom is a co-production with arc en rêve centre d'architecture (Bordeaux), Garagem Sul (Lisbon) and Z33 House for Contemporary Art, Design & Architecture (Hasselt). This project is co-funded by the European Union.